Juan Sebastian Delgado is a top prize winner at USA International Music Competition, II Latin-American Cello competition (Buenos Aires), Honors Chamber music competition (Boston), and Ravenna Chamber music competition (Italy). In 2011, he toured Japan as part of the Boston Tango Trio, and in July of 2011, as the winner of the 100 Davis Project for Peace, he taught and performed in north Brazil. At age 17, Juan Sebastian was awarded a full scholarship to attend the United World College of the Adriatic in Italy where he studied with legendary chamber music group Trio di Trieste and cellist Enrico Bronzi. In May 2011, he graduated with honors from The Boston Conservatory (BM), where he was a recipient of the Presidential Award and the Davis UWC scholarship to study with cellist Rhonda Rider and chamber music with pianist Max Levinson. In May 2013, he received his Masters in cello performance from McGill University, where he studied with renowned cellist Matt Haimovitz. He has been a member of YOA Orchestra of the Americas' 2012 Chile Tour and 2013 Central America tour, Orchestra Internazionale d' Italia 2014 in Italy, string faculty of Sistema Armenia 2014, and is a member of the Grammy nominated ensemble Uccello (Montreal). Juan Sebastian plays on a fine instrument provided by the Virtu Foundation (US), is a member of the YOA Global Leaders Program, and is currently pursuing his Doctoral degree in cello performance at McGill University where he received the Schulich Scholarship.

Dès l'âge de 17 ans, lorsqu'il est admis comme boursier au *United World College of the Adriatic,* en Italie, Juan Sebastian Delgado brille par son expressivité et sa virtuosité hors pair. Ce jeune violoncelliste Argentin sait charmer les foules par son style et sa vive passion. Se spécialisant corps et âme dans la pratique et la transmission du Tango, il tourne en 2011 avec le *Boston Tango Trio* au Japon, joue dans un ensemble alliant marimba et violoncelle dévoué à ce style et poursuit des études Doctoral à l'université McGill centré sur l'évolution du Tango avec le violoncelliste de renommé international Matt Haimovitz.

En 2012 et 2013, Juan Sebastian tourne au Chilie et en Amérique Central avec *YOA Orchestra of the Americas.* En 2014, grâce au programme *YOA Global Leaders* dont il fait parti*,* il enseigne et joue en Arménie pour la fondation *Sistema Armenia.* Il est récipiendaire de plusieurs grandes compétitions dont la *II Latin-American Cello competition (*Buenos Aires), *Honors Chamber Music competition* (Boston) et *Ravenna Chamber Music Competition* (Italie). Il est aussi membre de l'ensemble *BIK,* qui se spécialise dans la création de nouvelles œuvres pour théâtre instrumental, et del'ensemble *Uccello.* Juan Sebastian joue sur un superbe violoncelle qui lui est prêté par la fondation américaine *Virtu Foundation.*